

Horizons donors have been faithful supporters for 37 years and help make Salina a model community for arts and cultural programming and private support. Thank you!

The Horizons Grant Program continues to positively impact the community by supporting cultural organizations and individual developing artists. Every project is awarded with consideration to the applicant's artistic growth as well as their community involvement through their creative practice. The following stories illustrate the impact that Horizons donors made in 2023.

ENRICHMENT GRANTS of up to \$1,000 were awarded to the following individuals and organizations in 2023. These grants are characterized by their immediacy and are often the beginning step toward a more complex Developing Artist or Organizational Project grant.



Robin Cates | Project: Robin Writes a Novel | Granted: \$826

Cates, an avid reader, has always aspired to write a novel about her personal experience of being a young small business owner, the perils of the early years, and the twists and turns that come along the way. The Horizons Enrichment Grant allowed her to participate in three beginning writer sessions through Curtis Brown Creative (CBC). The sessions help the writers get from the concept to a completed work ready to submit to an editor.

Brooks Olivier | Project: Everything (Music Video) | Granted: \$1,000

The grant allowed Olivier to record a music video for the studio cut of his song "Everything." The recording included performance shots and creative storytelling and is scheduled to be distributed across social media and to various broadcasting agencies, establishing Olivier as a performer and songwriter.

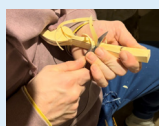
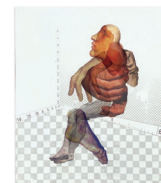


Kourtney Sweet | Project: Digital Illustrations Tools | Granted: \$870

The Horizons Grant award allowed Sweet, a freelance illustrator who creates digital paintings, to purchase a Wacom Cintiq 16. This technology assists her process by letting her to create directly on the device while accessing all of her computer programs. The new equipment allows her to produce her art more efficiently and comfortably, supporting better posture and physical relief while creating.

Jeroen Nelemans | Project: Exhibiting Catalog + Video | Granted: \$1,000

Nelemans was awarded funding to produce a printed exhibition catalog and video of his solo show at Clayton & Staples Gallery, at Wichita State University. The catalog and video will provide documentation relating to all of the items displayed in the show and new scholarly insight through thematic essays from an academic. The catalog provides permanence that the show itself cannot provide and will promote both the artist's work, the academic writer, and the exhibition space.

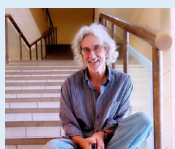
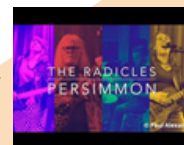


Salina Art Center | Project: Wood Carving Class | Granted: \$443

The Salina Art Center was awarded grant funding to purchase tools to start a wood carving program as a new artistic education opportunity offered through the Warehouse. The Art Center produced two wood carving classes with local wood carver Nick Pahls that were well received by participants.

Bill Martin | Project: Persimmon: A memorial tribute to Megan Gladbach | Granted: \$1,000

The Horizons Grant allowed Martin to produce an album in tribute to Megan Gladbach, who was tragically killed by a drunk driver in 2022. The album will feature re-recordings of three songs that Megan wrote, four "cover" songs she performed, and a new song Martin wrote in tribute to Megan called Megan Moon.



Milt Allen | Project: Solo Performing Artist | Granted: \$950

Allen received funding to purchase a drum machine in an effort to enhance his performance options while allowing himself autonomy as a performing artist. Since receiving the funding, he has performed with the new equipment in a variety of settings around the community, adding new repertory to his set list.

Randy Baldwin | Project: Studio Recording/Video for Heartland | Granted: \$1,000

Baldwin was awarded funding to produce a music video for his song Heartland, which features many Salina landmarks and cultural destinations. Using the Horizons Grant funds, Baldwin was able to record the song in a local studio and shoot a music video with local artists and videographers.



LANA JORDAN DEVELOPING ARTIST GRANTS provide financial support for committed and accomplished artists, enabling them to take their careers to new levels, build partnerships and advance their work. Grant recipients must also implement a public component with their work to engage the community.



Karla Prickett | Project: Teaching Artist Residency | Granted: \$3,000

Grant funding allowed Prickett to travel to Brooklyn, New York, for a one-week residency with Art Yard Brooklyn's Advanced Studio Program and attend the Summer Session 2023. The one-week residency program included teaching sessions, creating a work-sharing process, engaging in constructive dialogue, and field trips to museums, galleries, and artist's studios. She shared her experience in NYC through workshops and community discussion at the Salina Art Center.

Louis Magee | Project: Studio Recording/Video for Heartland | Granted: \$2,270

Grant funding allowed Magee to purchase a new desktop computer tailored for professional audio and video production. By supporting Louis in purchasing a new computer, he received a subscription to OBEDIA, which offers training and support for all major digital audio hardware and software. Louis hosted an audio workshop for three days as part of the project. Participants got an inside look into the entertainment industry, specifically audio production as it relates to music and radio.



Kristen Bush | Project: The Game Camera | Granted: \$3,000



With support from Horizons Grants, Bush produced a rural Kansas narrative short film spotlighting Kansas actors. The film was directed by a Kansas director, featured music composed by a Kansas musician, and was shot in Saline County with support from local photographers and community members. The story focuses on a grieving Kansas widow who installs a game camera in her mini-horse's corral and is forced to reconsider her husband's death when an image of human legs appears on the camera.

ORGANIZATIONAL PROJECT GRANTS provide dollars for innovative projects that engage patrons and audience members as active participants. Applicants are also encouraged to develop strategic partnerships within the community to strengthen the reach of their activities.

Salina Art Center

Project Title: "Summer 2023 Exhibition and Guest Curator Case Study"
Granted: \$6,000 for Outreach and Exhibition

This grant supported the Salina Art Center in developing and applying a structure to support the curation of quality art exhibitions through guest curators and traveling exhibitions emphasizing diversity, equity, accessibility, and inclusion. The model was used as a case study in the summer 2023 exhibition, "Point of View," curated by Christine Olejniczak. The project included community programming and a final curatorial audit.



Salina Symphony

Project Title: "The Harmony Games"
Granted: \$6,000 for outreach and performances

The Salina Symphony will present a concert titled "The Harmony Games" on February 29, 2024. The concert will feature Music Director Yaniv Segal's original work, "The Harmony Games," a show that introduces school-age children to the orchestra while connecting music and math. In addition to the February 29 Symphony concert, the Symphony will perform "The Harmony Games" at a free educational outreach concert for approximately 1200 local/regional 4th-grade students on January 26, 2024.



Theatre Salina

Project Title: "AACTFest 2023"
Granted: \$6,000 for artists' fee and outreach

Horizons funding supported AACTFest, a regional event that occurred at Theatre Salina on April 20-23, 2023. The event gathered 90 total registrations, utilized 19 community volunteers, and allowed 127 Salinans and regional theater professionals to view live theatre experiences from regional theatres. During the six shows presented, the audience experienced more than each production, and they were able to take a behind-the-scenes look at the process of constructing and deconstructing the stage set, as well as live feedback from the three adjudicators on the panel.

