

Arts Infusion Program 2011/2012 Guide

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Arts Infusion Program 2011/2012 Guide

Welcome to the new Arts Infusion Program Guide! The guide describes the program's long-standing relationship with USD 305 to introduce the arts to students, and ways the arts can be a vital part of classroom learning. We are pleased to offer a variety of lesson plans, concerts, master classes and workshops.

Best practices in arts education specify that our artists include activities that involve and empower students to create and build their own skills, artworks and performances. Even greater emphasis is now placed on artist's classroom work as it relates to core curriculum and the Kansas State Standards for Education. Lesson plans are available for each local artist presentation and many of the residency artists have study-guide materials available for teacher use as well.

As always, we ask you work closely with the artists to customize their presentations for your classroom. Please consider resources are limited; so when an artist calls or emails to arrange a classroom time, please do them the favor of replying. If you are not able to make room in your schedule, just let them know, so they can move on to the next classroom requesting their services.

We are open to a high level of customization and are available to help in locating resources.

As always, please be in touch for questions about anything concerning the program.

For more information, please contact:
Sharon Benson, Arts Education Coordinator
309.5770 or sharon.benson@salina.org

*The Arts Infusion Program is a partnership with USD 305,
presented by Salina Arts and Humanities,
a department of the City of Salina.*

Benefits of Arts Education

- Stimulates and develops the imagination and critical thinking, and refines cognitive and creative skills.
- Has a tremendous impact on the developmental growth of every child and has proven to help level the "learning field" across socio-economic boundaries.
- Strengthens problem-solving and critical-thinking skills, adding to overall academic achievement and school success.
- Develops a sense of craftsmanship, quality task performance, and goal-setting—skills needed to succeed in the classroom and beyond.
- Teaches children life skills such as developing an informed perception; articulating a vision; learning to solve problems and make decisions; building self-confidence and self-discipline; developing the ability to imagine what might be; and accepting responsibility to complete tasks from start to finish.
- Nurtures important values, including team-building skills; respecting alternative viewpoints; and appreciating and being aware of different cultures and traditions.



*"Arty" Mobile Arts Van activity
at the Smoky Hill River Festival*

Source: Americans for the Arts

PROGRAM OVERVIEW

WHAT:

The "Arts Infusion" program guides and coordinates artists working with teachers and students in the 305 school district to impact core curriculum through arts-based learning.

History:

Presenting the arts in schools was the foundation of program activity for the Salina Arts and Humanities Commission in 1966. The program underwent a transformation into its present configuration (curriculum-related school based programs) approximately 15 years ago, at the time of a cultural strategic planning process. The primary focus was, and is, the 4th and 5th grade Social Science curriculum (for applications to history/geography/anthropology). Currently, program resources are extended to the secondary grades; mainly through targeted local artist offerings and artist residencies and opportunities to participate in the larger community cultural environment.

WHY:

Purpose/Mission: Arts Infusion creates an atmosphere in which the artists, audiences, volunteers and funders of the future are grown and nourished by introducing and teaching the art disciplines of dance, drama, music, and visual arts to Salina students.

Objectives:

- Encourage involvement in the arts as a source of creative expression and personal fulfillment.
- Recruit, mentor and employ Salina and area artists as teachers in classrooms at all levels of instruction, grades K-12. This includes contracted local and regional artists working in elementary schools to provide services (Reader's Theatre, writing applications, first person interpretation, storytelling, visual art, dance and music).
- Impact students at secondary levels through regional and national artist residencies. These artist residencies support secondary students in their own artistic explorations, e.g., master classes, workshops, choreography, etc.
- Support teachers and artists in learning methods of arts-integration across curriculum.

Sub-Goals:

- Provide artist role models of color; and bring awareness to the artistic contributions of the diverse community in an effort to increase accessibility and participation.
- Provide a venue to bring student and teacher awareness to Salina's cultural community.

Outcomes:

- Students will acquire knowledge of age-appropriate concepts and genres in dance, drama, visual art, creative writing and music, focusing on what students can observe, create and perform.
- Students will personally explore the arts as a vehicle for creative expression through: a) increased awareness and interest in the arts, and b) moving from observation to participation.
- Students at all levels will share their artistic products in culminating experiences including performances, exhibitions, and inclusive community events, like the Smoky Hill River Festival.

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2011 (10-11 School Year) Student Participation Figures

Student participation figures (student contacts are figured consecutively, i.e., if a student sees an artist two times, it is considered two contacts.)

| | |
|--|---------------|
| Connections Collection Presentations (local artists) | 2,780 |
| Services by Residency Artists | 8,709 |
| Drama Curriculum Consultant | 1,766 |
| Audience Members (Students, Parents, Teachers) | 336 |
| Art a la Carte Concerts | |
| Performers | 50 |
| Audience Members | 500 |
| Smoky Hill River Festival Performers | 138 |
| "Arty" Mobile Arts Van | <u>1,545</u> |
| TOTAL: | 16,038 |

Arts Infusion involved 35 artists and 2,501 adults (Teacher contacts also counted consecutively).

2011/2012 Program Offerings

Local Teaching Artists

Our teaching artists use their unique talents and artistic genres to aid students in learning classroom curriculum through their artistry. Teaching artists have received training from a number of arts institutions (like the Kennedy Center) in making applications to language arts, science, history and more. Many of them have received Salina Arts & Humanities' Horizons Developing Artist grants to increase their knowledge of implementing their artistry in public ways.

Lesson plans for teacher use are available for each offering. Lessons are approximately 50 minutes unless otherwise specified.

Music—Thad Beach



Down in the Swamp

Target: grades 3, 4, 5

Explore the swamp ecosystem as students sharpen scientific classification skills with a collection of swamp reptiles, amphibians, mammals and other life forms.

Students will sing swamp songs, hear swamp stories and through a participatory creative dramatization, transform the classroom into a living, breathing, singing swamp!

Life Cycle Songs:

Pumpkin Jack

Target: grades pre-K, K, 1, 2

Explore the life of the pumpkin, from seed to sprout to vine, blossom to pumpkin pie! Pumpkin Jack, the wooden dancing man, will lead students on a journey to the pumpkin patch, as they sing, dance the pumpkin polka and play kid-friendly musical instruments. Students will become familiar with the stages of the pumpkin life cycle, learn descriptive terminology about seeds, sprouts, vines, blossoms and pumpkins. Students will brainstorm things a seed needs to grow, including the importance of soil, sun and water.

Available Fall 2011

Tadpoles, Frogs and Polliwogs

Target: grades 2 and 3 (also open to K & grade 1)

(Life Cycle and Stages of Metamorphosis in Frogs). Singing, musical performance both structured rhythmic and melodic and improvised rhythmic and melodic. Includes creative drama and movement skills, songs and participatory activities about the life cycles and stages of metamorphosis in amphibians.

Goals: 1) awareness of the stages of metamorphosis in the life cycle of a frog, from frog spawn to tadpole to the transition from gills and tail to lungs and legs, to a mature frog.
2) ability to sequence stages of metamorphosis in proper order.

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Music—Thad Beach, cont.

Little Red Reading Wagon: Exploring Songwriting and Homemade Instruments

Target grades K—3. Adaptable Grades 4/5

Students will learn about alliteration, rhyme, adjectives, verbs and brainstorming strategies through songwriting experiences, creating lyrics, singing and playing homemade musical instruments. Available Fall 2011

Geography with a Musical Attitude—Longitude and Latitude!

Target: grades 5, 6

Using an original song, students will locate and plot locations from the song using latitude and longitude. Students in small groups will then research atlases for other towns to create their own “geo-lyrics,” plot them by coordinates and each class will create their own additions to the song. Students will then perform their songs with instruments.

NEW!

Kansas Dust Bowl—We Called it the “Dirty Thirties”

Target: grades 7, 8

Students will be introduced to “primary source” interviews of Western Kansas Dustbowl survivors and hear songs written during Thad’s “Dust Bowl Survivors” project. Inspired by the songs and stories, student teams will then create their own multi-disciplinary performance . . . Incorporating spoken word, creative movement and “sound track” special effects using sound props and musical instruments. Available Spring 2012

NEW!



Multi-Arts—Michelle Meade

Projects are customized to teacher requests, and applicable to a wide variety of subject areas.

Mime Mask Movement and Imagination

Target: grades 3, 4, 5, 6

2 or 3 sessions recommended

Based on Anansi, the trickster spider of West African and Caribbean folklore, students research, design and create masks, work with theatrical movement and experiment with improvisational games and exercises to create a unique performance piece. Possible themed units include: animals, eco systems and habitats, literature and classroom character & behavior topics.

Winning and Losing: Learning the Art of Compromise

Target: grades 4, 5, 6

Michelle uses large-scale puppets she constructed to introduce the concepts of decision making, conflict resolution and self-esteem. Using audience interaction and role playing, this presentation will enable students to acquire real-world skills in exploring the concepts of win/win, win/lose, and lose/lose situations.

NEW!

Tree of Life/Self Portrait

Target grades 4, 5, 6

3 sessions recommended to complete project.

With a focus on self-exploration and expression, Michelle uses creative dramatics and dramatic movement exploration in the first session; followed by a student activity in designing and creating a personal tree of life self portrait. Sessions touch on confidence building, self-esteem, brainstorming, problem solving, cooperative learning and individual introspection, presentation and reflection.

Under the Sea with Swimmy and Hermit Crab

Target: grades 2, 3, 4

3 sessions recommended

Based on Eric Carle’s “Home for Hermit Crab” and Leo Leoni’s “Swimmy,” students will meet these characters and others on a deep sea dramatic adventure. Students will use these two stories as a reading/language arts springboard to create script storyboards (comic strip style) and make simple shadow and rod puppets to perform their own re-telling of the stories with narration.

NEW!

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Writing—Ann Parr

Publishing My Own Book

Target: grades K-12

Students will plan, organize, write, illustrate and publish a twenty-page book. Project offers applications to writing, language arts, research and individual topics chosen; fiction, non-fiction, biography, poetry, foreign language, and language arts.



Visual Art—Curt Krob

Sculpture Techniques

Target: Middle and High School Level Art Classes

Graphic Artist Curt Krob is well renowned in Salina as the person who created the giant sand sculptures at the Smoky Hill River Festival. Incorporating his graphic art skills, Curt explores his process of artistic inspiration from doodle or sketch through clay model to the eventual finished product; touching on the tools he uses in this interactive discussion.



Visual Art—Debbie Wagner

Transferring Observation to Paper

Applications to visual art, brain activity, writing (journaling)

Target grades 7-12

Debbie Wagner paints every day, often working on a series of themed subjects. One of her most important series is her sunrise paintings. Debbie has been painting the sunrise daily since December 2005. Debbie is documenting the sixth year of sunrises, and in retrospect there has been so much for her to learn about the physical aspects of the sky: colors, seasonal changes, and timing.



Students will study the color wheel and how it occurs in nature, discuss how art reveals truths, and learn how an artistic journal is used to overcome obstacles.



Music—Ann Zimmerman

Applications to Kansas history, songwriting, American history, music, word choice and language arts

Kansas Songs Concert

Target grades: K-8

Students will listen and participate in discussion and singing about Kansas; its history, climate, landscape and its past and present culture.

Sing a Song of War

Target grades: 7-12

Students will find connections between wars and the music made during and about those wars. Students will participate in singing songs about wars in American history.

Songs of the American Revolutionary War

Target: grade 5

Students will discuss events and people that make up the American Revolutionary war and sing songs that Americans and others were singing during that time.

Songwriting Workshop

Target: grades 4 or 5

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Music—Kansas Wesleyan University String Quartet

Target: grades 3-8

This string quartet of KWU student players (their instructor is Ken Hakoda) is available on a monthly basis, from October to April. The quartet will play a concert of material chosen for elementary school students. This is great way to support the music curriculum, create an event, use as a musical reward experience, or for a family gathering.



Music—Rojean Loucks

A musician most of her life, RoJean began studying piano and flute during elementary school years. A midlife encounter with a harp compelled her to find one of her own, and playing the harp soon became a career focus.

ABC and 123

Target: grades K to 3

Harp Strings are arranged in alphabetical order. This presentation is an exploration of sequencing in song. Accompanied call-and-response and familiar songs will be sung with students, exploring mnemonic tunes that become "mind stickers" because of their lyrics or note order. 30 to 45 minutes

Here's a Harp!

Target: grades K to 3 (30 minutes) and 4 to 6 (60 minutes)

Exploring the instrument; different harps for different functions. How they're made and how they sound, with demos of a variety of age-appropriate music on a lap harp and a floor harp. Overhead transparencies are available of various kinds of harps, from ancient to modern, including double and triple-strung, cross-strung, hand carved, folk and orchestra harps.



Artists in Residence

Residency artists of Salina Arts and Humanities introduce artistic concepts, disciplines and styles, act as artist role models, and with upper level students, empower them in their own artistic endeavors through master classes, performances and workshops. Artists are often asked to give teacher training sessions, perform in community venues, or otherwise share their skills, beyond the classroom.

Jay and Leslie Cady—September 23

Jay and Leslie Cady have been full-time performing artists since 1980. They have performed their engaging blend of juggling, mime, magic, and wacky dialogue in 32 states and seven foreign countries. They were 2 of 60 students chosen to study with legendary mime Marcel Marceau in his first workshop in the USA. Jay and Leslie enjoy using their big bag of tricks to illustrate and reinforce curriculum concepts.

Juggling the Earth's Resources

Target: grades K-6

Assembly Program

Program Length: 45 minutes.

Curriculum Objectives: Atoms, molecules, carbon dioxide cycle, global warming, the water cycle, recycling.



There are dangers to our environment, and we all need to know more about the science behind those dangers. In this lively, engaging program students have fun while learning about Earth Science. Juggling balls are used to illustrate how atoms combine to make molecules like H₂O and CO₂. The carbon dioxide cycle and how the buildup of greenhouse gasses can cause global warming are examined. Leslie explains the water cycle with the assistance of Jay and two audience volunteers. She has Jay running in exhausting circles. "Juggling the Earth's Resources" concludes with a lively and fun introduction to recycling.

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Joseph Vincelli – September 14, 15, 16

Joseph, who appeared most recently at the 2011 Smoky Hill River Festival, returns to Salina to perform with students and give music workshops and performances. Joseph was trained in both classical and jazz studies.

Before turning to a career of recording/performing, Joseph was fully devoted to teaching K -12 and finished his teaching stint by writing the entire music curriculum for the prestigious Ranney School in New Jersey. He has authored a book entitled, "The Art of Tone, Understanding Our Love For Music".

Joseph's objective in teaching youngsters is to get them excited about the music they listen to and play. For high school students, Joseph will spend instructional time developing better practice habits, choosing a career path, and discussing the importance of the business of music so that students can make career choices that will suit them. In this residency he will spend more individual time with the students for performance as well as teaching sectional playing and listening skills.

Time will be spent teaching practice habits; not only discipline, but actual time management in making each practice session work to the students' advantage.

Residency activities will include classroom sessions working with high school bands, a flute workshop, a piano workshop and a open jazz improvisation workshop followed by a collaborative performance with Joseph and his group.

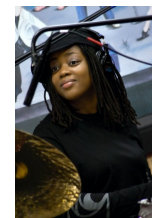
Joseph's Band includes:

Joel McCray (keyboards/piano) Joel is the co-founder of J & B Music Ministries and co-owner of Artists Boot Camp, both of which are musician development and production companies.



Roberto Bernardinello (bass guitar) Roberto began to play in 1991 under the guidance of Piero Orsini (Gipsy Kings, Lisa Hunt). Currently Roberto is based in Wichita, KS, where he leads many ensembles and is a staple of the night scene.

Danielle "Pockett" Brown (drums) Danielle's musical path began at age six, when her brother abandoned his drum set and began focusing on the piano. Danielle's resume includes everything from gospel to jazz, soul, rock, hip hop and funk. She is endorsed by Vic Firth, the world's most respected drum stick company.



Workshops:

Flute Technique

Wednesday, September 14
4:00 p.m., KWU
Room PH215 (Pioneer Hall Practice Room)
Open to middle school and above

Piano Technique

Wednesday, September 14
Time & Location, TBA

Jazz Improvisation

Thursday, September 15
1:30 p.m. to 4:30 p.m.,
Salina Central High School

Performances:

September 15
Jam session with
Salina Central High Jazz Band;
followed by a free performance with
Joseph and his band.
7:00 p.m., Redeemer Lutheran Church,
743 E. Magnolia

September 16
Art a la Carte Performance
Joseph, **solo flute** with
accompanist Joel McCray
Robert Caldwell Plaza (between the
City/County Building and
Salina Public Library)
12:20 to 12:50 p.m.
Rain site: Stiefel Theatre for the
Performing Arts, 151 S. Santa Fe

Residency availability:

Open services; High School Bands or Symphony Classes (flute)

Wednesday, September 14
8:30/10:30/1:30 (times may be adjusted slightly)

Thursday, September 15
10:30 a.m.

Friday, September 16
8:30 and 10:30 a.m.

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Storyteller

Priscilla Howe – November 30, December 2, 3 and
January 26, 27

Priscilla is back! This versatile storyteller is a favorite with Salina kids.

Students strengthen listening skills and gain an understanding of the many facets of oral storytelling through participation in live performance. Storytelling is wonderfully accessible to visual, aural and kinesthetic learners.



World Tour: Folktales From Around The Globe

Target: grades Pre-K to grade 6

Running Time: 45 minutes or less

Priscilla will tell a variety of stories from her large repertoire, including stories from books (without the book in hand), world folktales and occasionally a few of her own stories. Younger kids have lots of audience participation and a few puppets; while the older kids get more sophisticated stories.

Storytelling is an excellent pre-writing tool; through listening to stories, students learn story structure, sequencing, prediction of events and expanded vocabulary. Use of gesture, voice and movement underlines the meaning in the stories. Strong connections may be made to reading, writing, listening, speaking, social studies, music, character education, theater and cross-cultural appreciation.

Storytelling, Storywriting (Classroom Workshop)

Target Audience: Grades 4-12

Running Time: 45 minutes (storytelling) with an additional 45 minutes (writing)

There's a world of story inside our heads waiting to be brought out. Priscilla guides students in hands-on storytelling and writing exercises, in which they explore stories, paying attention to detail and description and painting compelling word pictures. This program can be an extended residency or a single workshop. The format works well at Young Author's events as well as classroom units.

Scheduling is flexible. Priscilla likes to begin with a general storytelling session which uses personal stories from Priscilla's childhood as illustration; then each classroom at grade level has a session with Priscilla in which she conducts a writing workshop using lively prompts.

Storytelling as a Path to Writing:

One-day residency; appropriate for 4th grade and up. This may be expanded to add more days; and is highly customizable.

Objectives:

Students will:

- Listen to a variety of stories performed by Priscilla Howe, including stories from books, folktales and original stories.
- Observe effective use of body language, gesture and voice in oral storytelling.
- Understand simple story structure and identify parts of the structure within stories.
- Understand the limitations of such a simple structure.
- Discuss the elements of a good story. Formulate questions for the storyteller about the art of storytelling and writing.

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Acoustic Eidolon—March 8/9

Joe Scott and Hannah Alkire return to Salina with their unusual instrumentation. Joe plays an instrument he invented; the double-neck guitjo, a custom acoustic guitar with two necks, built for him. This instrument sounds at times like a piano, dulcimer or harp. Combine that with Hannah's cello playing and you have the ingredients for some very moving music, including pieces that borrow from Celtic contemporary, bluegrass and Latin influences. Acoustic Eidolon's recordings have been featured on NPR's "All Things Considered," Woodsong's "Olde Time Radio Hour," and numerous other stations across the country.



Martin Luther King Jr. Day Celebration/Residency Activities

This annual celebration of the life and work of Martin Luther King, Jr. has a more than thirty year history in Salina. Produced by the MLK Jr. Day Ad Hoc Committee, the 2012 celebration will again feature a partnership with Salina Arts and Humanities for residency related activities.

Celebration planning meetings begin in September and there are many ways that students can be involved. Contact SA&H for the meeting schedule 309.5770 or sahc@salina.org



Eulenspiegel Puppet Theatre—Freedom Star: Gertie's Journey on the Underground Railroad

Based on regional history, this puppet play tells of a young slave girl who escapes from a Missouri farm and journeys through Iowa on her way to freedom. The show includes live music with topical songs. The production features several large tabletop puppets, along with rod puppets, shadow puppets, and richly textured, hand-dyed scenery. This play uses well-

researched regional history references, including information about John Brown during the years he spent in Iowa and traveled often to Kansas.

Approximately 50 minutes in length; Targeted for 5th grades, but suitable for grade 3 and above.

Available January 11, 12, 13; look for details about public performance on the 14th.

Actor Jernard Burkes will be in Salina rehearsing for an appearance in the Salina Community Theatre production of "Fences." Jernard will participate in the MLK Jr. Day Celebration; then during the rehearsal period of the play (Jan, Feb.) be available to conduct two workshops in Salina schools. Burkes is a working actor, having appeared in movies (Devil in a Blue Dress, The Hangover, Four Brothers) and television (Glee, Law and Order SVU). He is a graduate of Kansas Wesleyan University.



MLK Jr. Day Celebration Events; Host Church TBA

January 14

2:00 p.m.: Eulenspiegel Puppet Theatre, Performance, "Freedom Star"

6:30 p.m.: Pot Luck Dinner

January 15, 3:30 p.m.

Martin Luther King Jr. Day Celebration—a church service in memory of Dr. King



Salina Choral Festival – March 6, 2011

Performance: 7:00 p.m., Steifel Theatre for the Performing Arts, 151 S. Santa Fe

This annual collaboration between the Kansas Wesleyan Chorale, local and regional high school choirs and SA & H introduces a vocalist or vocal ensemble as mentors. This concert is organized and conducted by KWU instructor Ken Hakoda. Each choir shares their best contest pieces, followed by a collaborative performance with the guest artists. The second half of the concert features the guest artists to wrap up what is always a delightful evening. Guest Artists: TBA

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Other Related Programs:

Art a la Carte Concerts

Fall: Robert Caldwell Plaza

Between the City/County Building and Public Library
12:20 to 12:50 p.m.

| | |
|--------------|---|
| September 2 | Bruce Lacy & Culture Craze <i>R & B</i> |
| September 9 | Dru Davis <i>Acoustic Pop</i> |
| September 16 | Joseph Vincelli with Joel McCray <i>Jazz</i> |
| September 23 | Carter Green of the "Mudbugs" <i>Acoustic Cajun/Folk</i> |
| September 30 | Kansas Wesleyan University <i>Vocals</i> |

Spring: Campbell Plaza

Downtown Salina
12:20 to 12:50 p.m.

| | |
|--------|--|
| May 4 | Salina South Middle School Sensations <i>Vocals</i> |
| May 11 | KWU Chamber Orchestra <i>Orchestral</i> |
| May 18 | Quarteto Musica Bella <i>Strings</i> |
| May 25 | Festival Friday—Noon to 1:00 p.m. |

In bad weather, performances will be held at the Stiefel Theatre for the Performing Arts, 151 S. Santa Fe

2012 Smoky Hill River Festival
A Celebration of the Arts
June 7, 8, 9, 10



The Arts Infusion Program
is presented by
Salina Arts and Humanities
a department of the City of Salina
in partnership with USD 305.

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